

Clarke Courier

Volume LIV

Issue 8

Clarke College, Dubuque, Iowa

February 18, 1983

Co-ed housing proposed for Mary Fran Dorm

by JOHN SULLIVAN

The Student Policy Committee is planning a survey of Clarke students on the proposal to change Mary Frances Hall to a co-ed dorm, according to Chris Fitzpatrick, SPC member.

The cloister may be changed to an all-male floor, if student opinion is favorable. Most people in Mary Frances are in favor of the change. Those against it are mostly from the other dorms, according to Valerie Slota, a member of the SPC and a resident in Mary Frances.

According to SPC members, one reason for the opposition is that people are worried about obtaining rooms there next year.

More rooms may be available next year in Mary Fran, according to Beth Stoddard, director of residence life.

Some large group rooms on the fourth floor have been renovated recently.

People who are interested in living in the rooms in groups of about four can talk to Stoddard.

According to SPC, the reason for the suggested change is to give men another option of places to live. Stoddard said the change was attempted last year but failed because of too much opposition.

Reger said the PTA Weekend provided an opportunity for daytime visits.

Clarke volunteers were

and hostesses for the staying in empty dorms.

Choral festival at Clarke

About 200 students from

eastern Iowa and southern

Wisconsin high schools

participate in the 12th annual

Clarke College High School

Choral Festival to be held

and Saturday, Feb. 11-12.

Students will participate

in choral rehearsals, voice

piano lessons.

A free public concert will

be given at 7 p.m., Saturday, Feb.

11, at Nativity Church, 125

Vista St., in Dubuque.

Dubuque Senior High School

Choir will perform, along with

chorus comprised of all female

participants under the direction

of John Lease, chair of the

music department and director

of the Clarke-Loras Singers.

Dance Tickets

Tickets for the Valentine Formal are on sale

at the cafeteria. The tickets are \$10

tomorrow's dance sell for \$12.

Music will be provided at the dance.

The dance will begin at 8 p.m.

at the Julien.

Special weekends

in March

Plans are beginning for the

brother-sister weekend. Younger

siblings will be invited to

Clarke campus on March 11-12.

Loras is holding their own

brother-sister weekend on the

same dates and join in activities.

These are being arranged for guests from

the Chicago area.

The trip is offered in conjunction with the tri-college

marine biology class.

Besides meeting up with

jellyfish, sharks and alligators,

the "working vacation", as Julie

Heying put it, seemed to be an

enjoyable learning experience

for those who were involved.

Anyone interested in obtaining

more information about the trip

should see Dr. Thomas Blewitt, a

Clarke Biology professor.

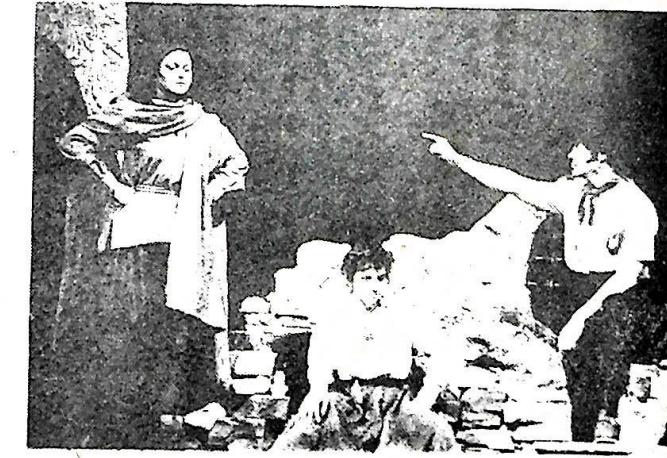
Curtains open for 'Goat Island' in TDH



"Crime on Goat Island", by Ugo Betti, will be presented by the Clarke College drama department at 8 p.m. on February 17, 18, 19 and 20 in Terrance Donaghoe Hall. Ticket prices are \$4 for adults, \$3 for students and senior citizens and \$2 for Clarke students.

• • •

Phoenix is sponsoring a program where unemployed persons can attend the production free. Tickets can be obtained at the Washington Opportunity Center, Information and Referral Service, United Auto Workers Local 94, or by calling Nancy Eisbach at 556-3073.



Family weekend plans progress

Plans are progressing for Family Weekend, March 11-13. Family Weekend, formerly known as Parent's Weekend, is a weekend in which Clarke officially invites the families of students for "an entertainment field weekend."

According to student coordinator of Family Weekend, Janice Smithers, the change from Parents Weekend to Family Weekend welcomes families of all students: on campus, off-campus, CE and foreign.

Tentative plans for the weekend include a special TGIF Friday evening in the Union. On Saturday, various demonstrations and presentations will be given by departments and clubs. The second annual Pre-St. Patrick's Day party will be Saturday evening in the cafeteria. There will be a brunch on Sunday, and a performance by CAJE.

"Students should watch bulletin boards for details on accommodations," Smithers advised.

Skills development center provides self-help options

With hopes of upgrading the skills development center at Clarke, new director Craig Scott is combining reading, writing and math skills into one cohesive program that will provide diverse self-help options to students.

Students having difficulty with math are encouraged to take advantage of the tutors available to them in the math center. Likewise, students having problems in any writing courses should contact Dr. Beatrice Clupper at ext. 343.

Help is available in the form of tutors, instructional material, small classes and workshops. Some programs will be available on micro-computer later this spring with the hopes of additional programs next year.

Information about any program in the center can be obtained by calling ext. 343.

Scott received his undergraduate degree at the University of South Carolina in

mathematics. He did his graduate work at the University of Florida and received a masters and doctorate in education there.

Tyson wins award

Ted Tyson, senior drama major has won the regional American College Theater Festival (ACTF) critics training competition.

Tyson was judged to have written the best reviews of the college productions that were staged at the Region XI ACTF in Kansas City, Mo., Jan. 26-30.

Tyson will join 11 other regional winners in competition at the national ACTF this spring. The national winner will receive an expense-paid trip to the O'Neill Theater Center in Connecticut this summer to work with leading newspaper and magazine drama critics from around the country.

Soccer to begin

by EVA DENNEY

This fall Clarke will set up a soccer program for men. Clarke will recruit men from various schools by phone or letter emphasizing Clarke's academic program as well as explaining the campus life here. In return, the schools will recommend prospective students to Clarke.

Jeff Wolfe, Athletic Director, has contacted schools in Chicago, Milwaukee, St. Paul, Minneapolis, Des Moines, Waterloo, Omaha, and St. Louis.

Wolfe hopes to recruit 15-20 soccer players, possibly more, with an upper limit of 35.

Equipment needed for this program is balls, goals and a good playing field. Wolfe doesn't know where the field will be located.

A tentative schedule has been planned with 10 games. This number will increase to 18-20 in three years. Wolfe will coach the teams.

The teams they will play against are Grinnell, Augustana, Aurora, Rockford, Platteville, Coe and Cornell.

Opinion

Human Rights Commission no place for city joker, Duffy

Did you know that Dubuque's 1981 population of 62,680 included a mere 991 minority citizens and 43 were Clarke students? The minorities made up only .016 percent of the Dubuque Community.

Did you know that in the last six months Dubuque has witnessed three displays of blatant racism?

Did you know that in the February 9th issue of the Telegraph Herald an article appeared with the title "New Rights Panel Member Publishes Ethnic Racial Jokes." The new member, Clarence Duffy, was appointed to Dubuque's Human Rights Commission. He is also responsible for publishing a monthly newsletter that contained racial and ethnic jokes.

Perhaps you did know, but did you do anything about it? As Clarke students we obviously cannot have any impact on Dubuque's minority population, nor can we undo the damage which has already been done to minorities in the community. We can however, take a stand on the appointment of Clarence Duffy to the Human Rights Commission. Ethnic jokes are in poor taste and the result of racism. By appointing Clarence Duffy the city council members have shown Dubuque how lightly they take the Human Rights Commission. Council member, Mr. Kluesner said he doesn't mind ethnic jokes "as long as they're meant in good

Review by LAURA SMITH

humor." Ethnic jokes are not good humor, they're cruel. The appointment of an apparently insensitive man to the Human Rights Commission concerns the Clarke student body.

As Clarke students and members of the Dubuque community we have a responsibility to do something. Clarke students

in the past year have taken stands on important issues such as the draft protest in Des Moines and peace rally in Dubuque. Clarke must become more aware of the community and its problems. We cannot separate ourselves from issues which are important.

There are several ways to

become involved in this issue. Students can write letters stating their concerns to the city council and to the Telegraph Herald. A petition will be posted in the carpeted hallway for students to sign. Probably the most effective way of being heard is to attend the next city council meeting in March. Possibly CSA can take

by CAROLYN HAWKS

interested students to the meeting with the school van. Racism is a problem in Dubuque. The Human Rights Commission and the City Council need to take this problem seriously. Let's show them that we do.

editor's note: Carolyn Hawks, sophomore, wrote this guest editorial for the Courier.

The Dubuque Scene by CLAREN SCHROEDER

Tours available for Hancher productions

Even though the city of Dubuque offers a broad selection of cultural programs, the various national or international artists appearing at the beautiful University of Iowa Hancher Theater also can be very appealing. The two hour drive to Iowa City is likely to dampen one's enthusiasm at the end of a busy day, however, city residents have available a special connection with Hancher through the Dubuque Fine Arts Society.

Rhea Sandven is the Society's Hancher tour chairperson. For selected programs, she has a block of excellent seats available, and, if 20 or more tickets are sold, all participants are eligible for a \$2 discount. She also arranges for transportation (for an additional fee, of course) by van, mini-bus or bus, with a professional driver, so program participants can relax and enjoy

the ride to Iowa City as well as delivery and pick-up at Hancher's front door. The skilled driver adds reliability to the service; to date, no tour has had to be cancelled because of bad weather. Iowa Coaches has added a comfortable new mini-bus which will carry 16 to 20 people. Bus departure time is 5:15 p.m.

Courier readers are invited to join a Hancher tour. A local group will be attending the award-winning play, *Amadeus*, on Saturday, Feb. 26. The story is built upon the rivalry of Wolfgang Amadeus Mozart and another eighteenth-century composer, Antonio Salieri, and offers a tale of mystery about music, jealousy, genius and ambition. If you phone Sandven today or no later than Monday at 11 a.m., she may be able to include you in the tour. If you wish to drive your

own car, Sandven can help you obtain the best available tickets. Her phone number is 582-6590.

The musical, *Barnum*, is coming to Hancher in April. A winner of three Tony awards, this program will tell the exciting story of 45 years in the life of circus promoter P.T. Barnum. The Dubuque YWCA is sponsoring a bus for the Saturday night, April 2, performance (which falls during our Easter break). The bus will leave at 5:30 p.m. from the YWCA parking lot and will return home at midnight. The \$30 fee will include main floor seats and bus fare. The deadline for reservations will be Thursday, March 17. Make the check payable to the YWCA and mail it to the attention of Chris Apel.

The UD is continuing its foreign film festival this weekend with the Italian film, "Amacord," to

be shown at 7:30 p.m. Saturday and 1:30 p.m. on Sunday.

The Children's Theatre Company of Minneapolis will perform "Brothers and Sisters" at the Five Flags Theater on Monday, Feb. 21, at 10 a.m. and 1 p.m.

The Poetry and Musical Heritage of Blacks in America will be presented by the Rev. Lloyd Terrell, baritone and narrator, at 7 p.m. on Wednesday, Feb. 23, at the Dubuque YMCA.

Or, if you would like to combine outdoor exercise with environmental education, you may wish to join the Friends of Lyons Prairie-Woodland Preserve and Nature Interpretive Center for a winter walk at White Pine Hollow. The time is Sunday, Feb. 27, at 1 p.m. The theme will be "Survival of the Fittest Walk." For more information, phone the Nature Center at 556-0620.

"Creatures of the Night" shows KISS to be polished rockers

Even Dubuque couldn't escape the forces of the legendary theatre-rock group KISS as they blasted away fans at an Ash Wednesday concert this week. The concert, attended by about 3400 people, was held despite protests from the so-called "city-fathers" and others who thought the group to be a negative influence.

KISS has always been the object of great controversy and interest since forming in the early 70s. When fans weren't trying to unmask their "real" identities under the globs of grease paint, they were debating the supposed demonic meanings behind the group's name. Critics of KISS who believe the rockers to be demonic and Satan worshippers project the letters to be an acronym for "Knights in Satan's Service."

Members of KISS, as well as their press agents, strongly refute this image — contending instead that KISS is a very sensual group and the name KISS merely implies a sexual action.

KISS performed Wednesday night at Five Flags Center as part of their current 10th Anniversary tour to promote their new LP "Creatures of the Night."

Whether they are known as Satan worshippers or just a driving rock band, KISS has gone through several personnel and musical changes their last few albums but "Creatures of the Night" may well bring notoriety back to the band.

When KISS began performing in 1973 critics contended they were just another rock band imitating the art-theatre rock genre popularized by Alice Cooper, David Bowie, etc. While they might have borrowed the grease paint techniques, KISS soon developed their own style and found themselves with a cult following.

KISS demonstrated vitality and a subtle humor on their early classics like "Strutter" and "Deuce." This was to become their trademark.

By the time "Elder" was released, all of the member's identities had been publicly exposed.

KISS's demise in the early 80s was due in part to the punk and new wave stylings and the departure of drummer Peter Criss. The remaining members of the band — Gene Simmons, Paul Stanley and Ace Frehley found another drummer named Eric Carr and set out to do their first concept album since "Destroyer."

"Music from the Elder," which was supposed to be the concept album of the year, flopped miserably. To top it off, KISS seemed to have lost the mystery shroud of anonymity. By the time

"Elder" was released, all of the member's identities had been publicly exposed one way or another by over-zealous photographers.

Surely even hard-core KISS fans thought the group would take off a year or two to pick up the shattered images of the band. KISS apparently didn't think so and came back less than a year later with their best album in three years, "Creatures of the Night."

The title cut shows Stanley in good singing form backed with polished guitar work and a good drum beat. Actually, polished is an accurate reflection of the whole album. I'm not sure whether "polish" is what KISS needs but it seems to work well on most cuts.

One noticeable thing about "Creatures" is that seven of the nine tunes have the potential to become commercially successful. This is a strange phenomenon from this "bad-boy, sexually explicit" group. Which only goes to show that wonders never cease when you find the line "So baby you can kiss my heart bye-bye" on a KISS album.

"Keep Me Comin'" tends toward the old KISS style and might have worked as well on either "Love Gun" or "Destroyer" as it does here.

The drumming on "Creatures" is very good with interesting use of electronic drums and echo chambers to add effect. The drumming, however, may be the last mystery surrounding the group: who is playing drums on the album? I imagine it's safe to assume that Eric Carr is drumming since he played on

"Music from the Elder" and no group changes have taken place since to my knowledge. There are no liner notes to explain so if anyone knows differently, please let me know.

KISS is a fun group, not meant to be taken seriously, probably not even meant to be taken literally.

"Rock and Roll Hell" and "Danger" are fine examples of the drumming technique as well as demonstrations of good vocal strength by Simmons and Stanley. Even though earlier KISS efforts relied on the rawness of the vocals, the new-found smoothness of the voices works well.

The first song off the album to get exposure, via MTV, "I Love it Loud" could well be a follow-up anthem to their mid-seventies statement "Rock and Roll All Nite." "Loud" definitely has the potential of being commercially successful.

Just when I thought Peter Criss's "Beth" was the one and only love song to emerge from KISS, "Creatures" offers "I Still Love You." This is probably the best song on the album from an artistic point of view. It has all the makings of a rock ballad combined with appropriate slow-fast, hard-soft movements. Paul Stanley's vocal is excellent on this one.

"War Machine" offers yet another insightful look at nuclear annihilation. Coming from any other group the lyrics in "War Machine" would seem trite but

because KISS has been ranting about the image of nuclear destruction since their formation, "War Machine" is an affirmation of their stand.

Lyrics like "Draw the battle lines armageddon's just a matter of time" and "Let the arrows fly your freedom's just a state of mind" come screaming over a fuzz guitar that produces a very eerie, doomed feeling. The song works well and ends the album with a feeling of "gimme more."

No matter how sophisticated KISS gets they will probably never be taken seriously and "Creatures of the Night" will not move them any closer to critical praise. KISS is a fun group, not meant to be taken seriously, probably not even meant to be taken literally. There's only one thing I can recommend when listening to a KISS album: TURN IT UP LOUD.

NEXT REVIEW: Sammy Hagar's "Three Lock Box."

The Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The Courier is a member of the Associated College Press.

Clarke Courier

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"Creatures" on Casablanca

Courier Page 3
February 18, 1983

by CAROLYN HAWKS
interested students to a
meeting with the school rac-
ism is a problem. The Human
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seriously. Let's show them
we do.
editor's note: Carolyn Hawks, reporter
wrote this guest editorial for the Courier.

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Editor: Tammy Husted
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Pictured above is an example of floodlight experimentation in Donna Schleifer's creative drawing class. The floodlights were used to create the exaggerated shadow effect.



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Gallery 1550

Drawings by students in the creative drawing class at Clarke College will be displayed Feb. 21-March 3 in Gallery 1550.

The gallery is open from noon to 5 p.m., Monday through Friday and 1 to 5 p.m., Saturdays and Sundays.

Dunham at Yale

Dr. Meneve Dunham, president of Clarke College, is the only higher education official from Iowa to be invited to participate in a national conference at Yale University Feb. 16-18.

The conference will focus on a report prepared for the Carnegie Foundation for the Advancement of Teaching on the role that higher education should play in helping to strengthen teaching in secondary schools.

More than 100 educators from across the U.S. have been invited to the conference.

Campus Calendar

Friday, February 18

Antioch Retreat

7:00 p.m. - Clarke Basketball at Upper Iowa

8:00 p.m. - "Crime on Goat Island" - TDH

Saturday, February 19
Antioch Retreat

2:00 p.m. CSA Cross Country Skiing-Bunker Hill

Junior Activity Day

5:00 p.m. Clarke Basketball at Grinnell

Senior Sleepover - MFFL

8:00 p.m. - "Crime on Goat Island" - TDH

Sunday, February 20

Antioch Retreat

8:00 p.m. - "Crime on Goat Island" - TDH

Monday, February 21

4:20 p.m. - Faculty Senate - ALH

4:30 p.m. - Circle K Meeting - MJFL

Tuesday, February 22

4:00 p.m. - Summer Job Search - 203C

9:30 p.m. Sophomore sponsored movie "Same Time Next Year" - Union

Thursday, February 24

Tri-college Free Day

Friday, February 25

Tri-college Free Day

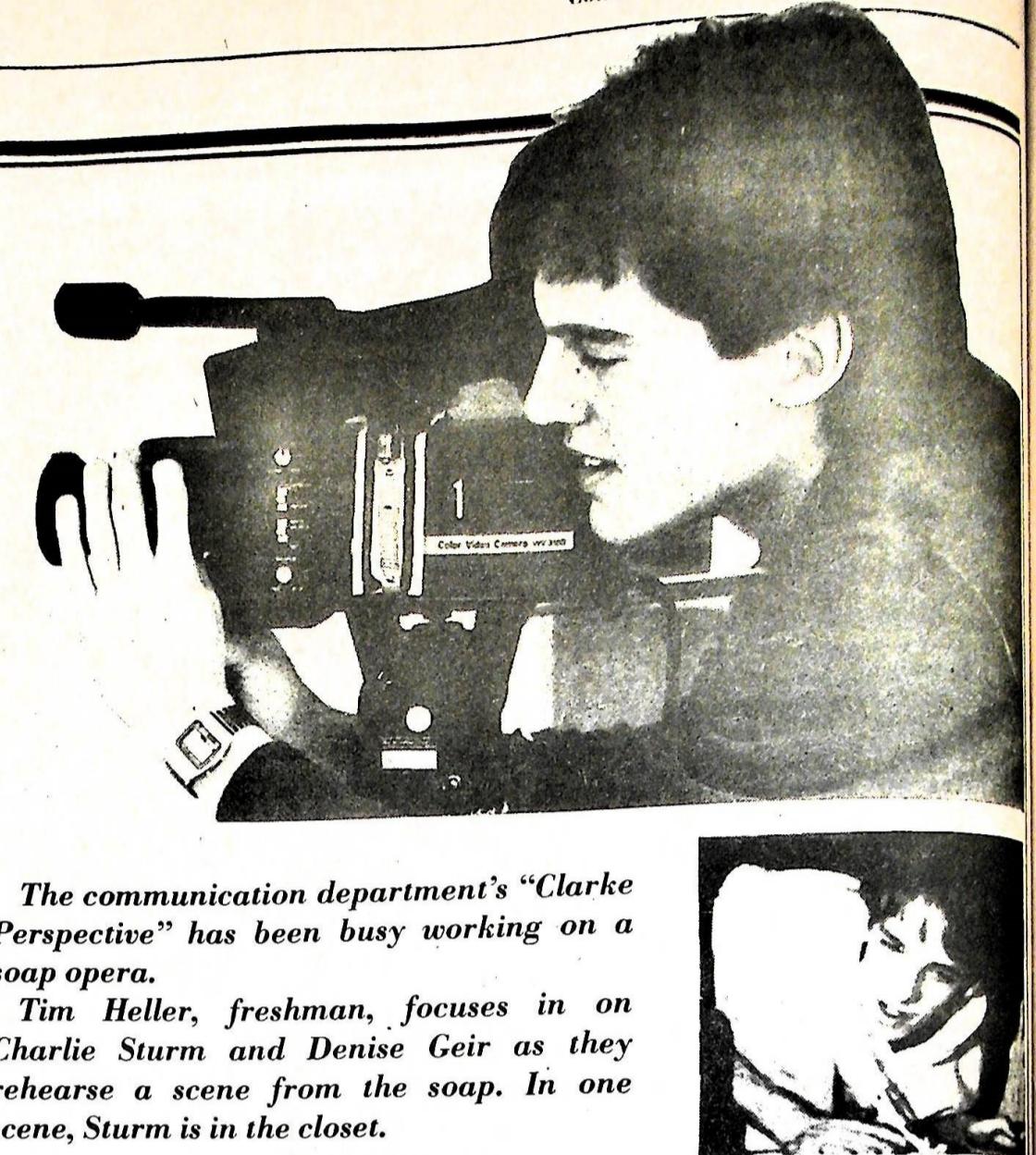
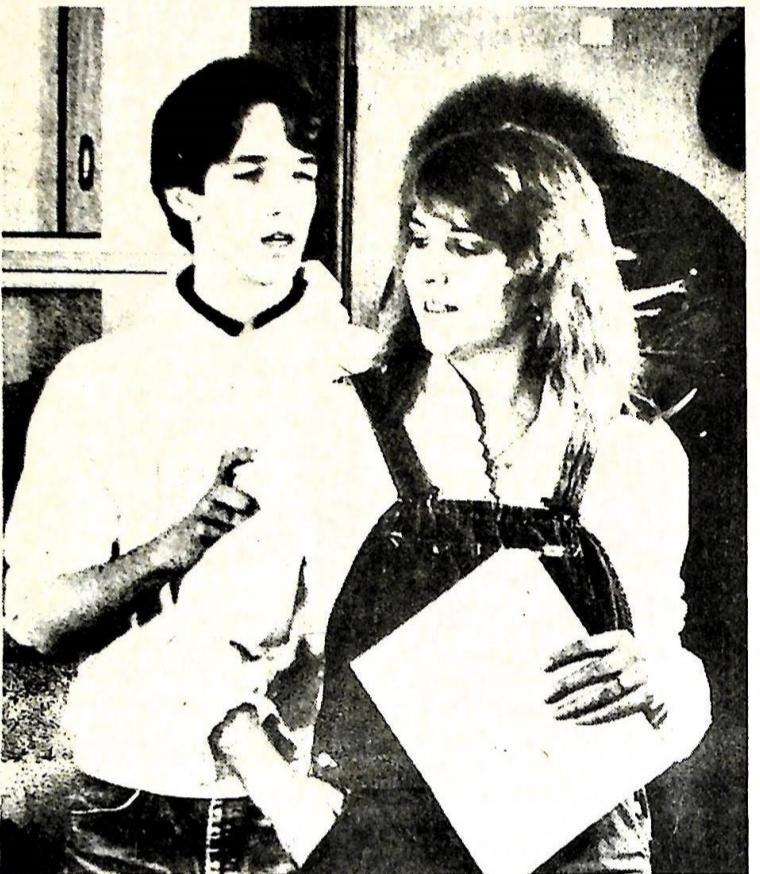
Clarke Basketball at Viterbo Invitational tournament

Saturday, February 26

Clarke Basketball at Viterbo Invitational Tournament

Odds 'n' Ends

Clarke Perspective's video a soap



The communication department's "Clarke Perspective" has been busy working on a soap opera.

Tim Heller, freshman, focuses in on Charlie Sturm and Denise Geir as they rehearse a scene from the soap. In one scene, Sturm is in the closet.

ROTC Pr
which has been in operation at the University of Dubuque for several years. Recently, the Tri-College added to the curriculum. Freshmen and sophomores from Clarke and Loras colleges may now cross-register to the University of Dubuque. The ROTC curriculum and extracurricular activities provide progressive leadership education and experience for civilian and military careers that require maturity and leadership. Successful completion of the requirements for a bachelor's degree and the ROTC program lead to a commission as a second lieutenant in the active Army, National Guard or Army Reserves.

Caldwell and

by MAURNA RYAN

For the past four years the BVM Sisters of Charity have sponsored an annual "third world experience" project that places Sisters at a mission in a Third World Country. Applications must be submitted in order to receive these grants that have been made available by the religious community. A committee of Sisters review the applications and select the recipients of the grant.

Two BVM Sisters from Clarke have been selected to participate in the 5 week project which will take place this summer. Sister Mary Ellen Caldwell will be going to Kenya, Africa and Sister Sara McAlpin will be going to

McAlpin decided to apply for the grant because she was motivated by the opportunity to stretch her awareness of different cultures, countries and people. She points out that "it is very easy to not be aware of the world situation which includes hunger, political oppression and poverty."

Trip to Spain

by EVA DENNEY

Clarke Spanish department is planning a trip to Spain this summer for students who are interested in studying overseas. Clarke has been sponsoring study

trips to Spain since 1967.

The tour begins on June 25 at Chicago O'Hare Airport. Then, after changing planes in New York, Malaga, Spain, July 2 it will be touring, Malaga, Spain, July 2 it will be touring, Cordoba, and Madrid. From July 2 to July 30 students will stay at the University of Madrid to take

excursions to Toledo, the Escorial, the Valley of the Fallen, Avila, and Segovia. During these four weeks, students will stay at the University of Madrid to take

classes at the University of Avila, Segovia, and Toledo. The courses offered are Spanish, Intermediate Spanish, Cont



The biology department often has plant sales to allow others to enjoy the greens.

Colorful tropical flowers make greenhouse a pleasant visit

by CATHY HEMESATH

Lush green foliage and colorful tropical flowers adorn a pleasant retreat on Clarke's campus which many people at Clarke aren't aware of. This cheerful place is the Clarke greenhouse located in room 204 CBH.

D. Tom Blewitt, greenhouse supervisor, said, "The greenhouse provides two major functions for the Clarke community. It supplies plants for use in classes and it is a source of aesthetic relief for the faculty and students." Blewitt said the plants are used in four primary classes: general biology, lessons in ecology, evolution, and survey of the plant kingdom.

Besides the classroom value of the greenhouse, it provides the opportunity for students, both biology and non-biology majors, to learn more about plants and plant care. Until last year Sister Ignacio Walsh did most of the work in the greenhouse, but now the major portion of the work is done by work-study students who are trained by Blewitt. The students maintain, feed, water, make cuttings, transplant and watch for insect problems.

Although Blewitt is the supervisor, many of the students soon become proficient enough in plant care to spot the work that needs to be completed.

The biology department is presently planning a program to broaden the opportunity for students to study horticulture by allowing them to work as interns in the greenhouse. Blewitt sees this as a way for the students to learn about horticulture so they can decide if they would like to make a career of it.

Periodically, the biology club will sponsor plant sales which give the Clarke community the opportunity to enjoy the plants in their own homes. In addition to the enjoyment the plant sales provide, they also serve two major functions: the revenue pays for supplies for the greenhouse, which is self-sufficient, and some of the money goes to the biology club for use on its projects.

The greenhouse has a large and varied collection of plants which were acquired mainly through donations. These plants range from tropical plants, such as orchids and houseplants, to cacti, a banana tree and a rubber tree.

Blewitt said there are several varieties of plants he would like to acquire for the greenhouse, with a Venus Fly Trap, a carnivorous plant, at the top of the list. Blewitt plans to buy some new plants, but he has also arranged for the University of Wisconsin in Madison to donate cuttings from its greenhouse to Clarke's greenhouse.

The relaxing atmosphere often attracts visitors who like to stroll through the greenhouse. Trish Monahan, a student who works in the greenhouse, described the atmosphere: "I took the job because I like plants and I wanted to learn more about them. I like being able to work by myself without having to talk. It gives me a chance to think."

Junnies 2095 Kerper

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85 cent Bar Drinks 95 cent Call Drinks

\$1.50 cover

weekend cover \$1.50 'til 9:30 \$2.50 after

March 2

Ukiah
JACKPOT NIGHT

March 3

The Rage
no cover

Crusaders lose to Vikes, beat Mount St. Clare

by PATTY ROBARGE

Last Saturday the Clarke women lost 64-62 to the Augustana Vikings. It was a close game all the way with both teams sharing the lead. Score at half was 31-27 Clarke.

The Crusaders were down 45-38 with 12 minutes left in the game. They battled back to a 52-52 tie with 7:30 left on the clock. In the remaining time, the teams stayed within 4 points of each other.

The points for Clarke were evenly distributed between team members with Lisa Biermann having 14, Jo Ellen Burds 13, Carol Schmidt and Lou Anglin with 12 each, and Angie Beach with 11. A last second shot by Biermann was unsuccessful, and the Vikings celebrated a two point victory.

On Mon., Feb 14, the Clarke women traveled to Clinton to take

on Mt. St. Clare. The Crusaders came up with a 71-64 win. Clarke stayed on top, leading the entire game. The Crusaders lead 39-29 at half. With only 1:30 left on the clock, the score was tied 62-62. Clarke fought back for the lead and ended up taking the game by seven points.

Beach, a high scorer, put in five baskets, and was 10 of 13 on the line for a total of 20 points. Schmidt and Anglin both scored 15, Biermann had 10, and Dee Baumgartner 8. Beach pulled down 14 rebounds, Anglin had 13 and Biermann 8. Both teams shot 40 percent from the floor.

The Crusaders travel to Grinnell tomorrow, Feb. 19. The women will participate in the Viterbo Tournament in La Crosse, Wis. over tri-college weekend. These will be the final games of the '82-'83 season.